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To some of the theories set forth in those four volumes it may be necessary to refer when we survey Zola's work generally. The "books have been mentioned here because they were issued at the period we have now reached, and because it is advisable that the reader should realise how energetic, how zealous Zola always was, how great was his versatility, and how strenuous his life. This man who subsequently preached the gospel of work had practised it unremittingly since the day he emerged from Bohemia. Fortune might frown or success might come, he did not alter in his industrious habits. In spite of every rebuff, every attack, he continued striving undauntedly, even as his father had striven before him. He was a living example of the axiom that life is a battle. He fought for his ideas, his principles, without a pause, until his last hour.

"Nos Auteurs Dramatiquea," responded by assailing Zola's dramatic theories, in Ms preface to "L'ifitrangkre." See "The&tre Complet d'Al. Dumas fils" Paris, Calmarm Levy, 1879. | . •